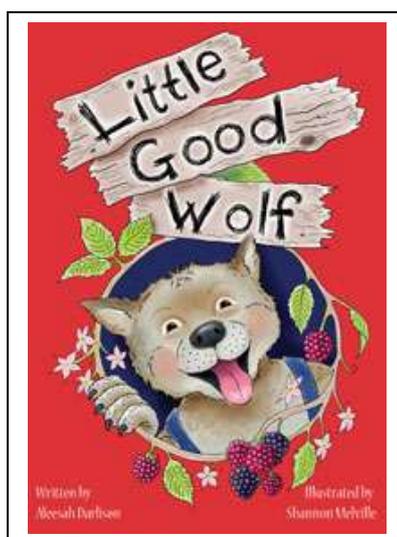


## Teacher's Notes and Ideas

Prepared by Wombat Books



## Little Good Wolf

By Aleesah Darlison

Illustrated by Shannon Melville

ISBN: 978-1-921633-64-5

Recommended Retail \$12.95

Recommended Age: Between 6 and 9 years old

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## **Introduction**

Little Good Wolf wants to be liked and to have friends. He wants to belong. But Little Good Wolf has one HUGE problem. His dad is the Big Bad Wolf, the most feared villain in all Fairytale Land.

The Big Bad Wolf scares girls in red capes. He chases grannies in their nighties. He blows houses down and frightens little pigs. No wonder no one will play with Little!

Determined to gain acceptance at school, Little begs Dad to find a new job. What follows are some rather hilarious and hair-raising adventures as the Big Bad Wolf searches for a new job.

Featuring familiar, well-loved, fairytale characters, this rib-tickling story about a little wolf searching for identity and acceptance – and a few good friends – will have readers howling with laughter.

## **Story Summary**

*Little Good Wolf* is the story of a young wolf searching for identity and acceptance amongst his peers. The story explores father/son relationships in a fun setting with familiar storybook characters. It deals with themes of identity, acceptance, love and friendship.

## **Key Learning Areas**

English

Social skills

Communication

## **Values Addressed/Themes**

Behavioural issues

Getting along with others

Positive choices

Identity

Acceptance

Love, loyalty, friendship

Family relationships

## **Related Text/Resources**

### **Traditional Fairytales:**

*Three Little Pigs*

*Red Riding Hood*

*Hansel and Gretel*

*Goldilocks and the Three Bears*

*Cinderella*

*Jack and the Beanstalk*

*The Ugly Duckling*

*Snow White and the Seven Dwarfs*

*Tom Thumb*

*The Emperor's New Clothes*

*Sleeping Beauty*

### **Modern Day or Fractured Fairytales about wolves and the Big Bad Wolf:**

*Little Wolf's Big Book of Badness* by Ian Whybrow (illustrated by Tony Ross)

*Little Wolf's Big Book of Badness & Daring Deeds* by Ian Whybrow (illustrated by Tony Ross)

*Lucy and the Big Bad Wolf* by Ann Jungman

*The True Story of the Three Little Pigs* by Jon Scieszka

### **Fractured Fairytales in Animated Movies:**

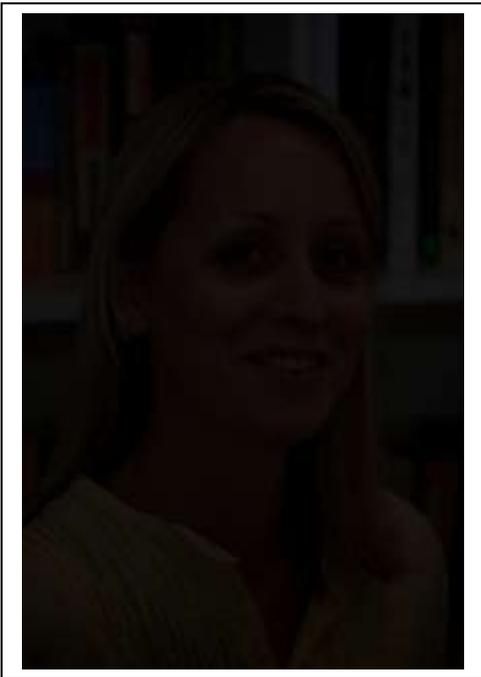
*Shrek*

*Tangled*

*Puss in Boots*

*Happily Never After*

### About the Author – Aleesah Darlison



Aleesah Darlison writes picture books and novels for children. She also works as a reviewer for *The Sun Herald*. Aleesah's books include *Puggie's Problem* and *Warambi* (picture books), *Little Good Wolf* and her junior series *Totally Twins: The Fabulous Diary of Persephone Pinchgut* and *Unicorn Riders*.

Aleesah has won numerous awards for her writing including an Australian Society of Authors (ASA) mentorship. Aleesah's short stories have appeared in the black dog books *Short and Scary Anthology*, *Chicken Soup for the Soul*, *The School Magazine* and *Little Ears Magazine*. When Aleesah isn't working on her next manuscript, she's usually chasing after her three energetic children and her two frisky dogs.

URL: [www.aleesahdarlison.com](http://www.aleesahdarlison.com)

Youtube Channel: Sahsie 72:

<http://www.youtube.com/user/sahsie72/videos?view=u>

### About the Illustrator – Shannon Melville



Shannon is a freelance illustrator, graphic designer and community art teacher from Perth. The first book she illustrated was *My Arms Your Legs* (Blake Education), written by Kim Rackham.

Shannon was contracted by *Be Active WA* in 2010 to illustrate and design two books: *Matilda's Morning Adventures* and *Choose Active Transport: a Teacher's Resource*. They are used in every West Australian School.

*Little Good Wolf* is her fourth book and right up her alley, as she is an animal lover and has two furry friends: Banjo (aka Red Dog) and Jaya for inspiration.

## **Discussion Questions**

### **A Huge Problem**

1. Do you think that Little's father's bad behaviour is the reason that the other kids don't play with him?
2. What do you think might convince the other kids to be Little's friend?

### **Lonely and Sad**

1. What do you think has made the Big Bad Wolf big and bad?
2. Why do you think Little doesn't want to talk to his dad about his problem?

### **Mean and Scary**

1. Do you think Little is scared his dad will get angry if he tells him about the problem?
2. How do you think the Big Bad Wolf would feel if he knew his son was scared of him?
3. How do you think he can help solve Little's problem?

### **Big Bad Dad**

1. Why do you think the Big Bad Wolf wants to keep being big and bad?
2. What do you think the Big Bad Wolf could do instead of scaring everyone all the time?

### **A New Job**

1. Why do you think Little has never really 'seen' his dad before?
2. What job in Fairytale Land do you think the Big Bad Wolf could do?

### **What Sort of Job**

1. Why do you think the Big Bad Wolf couldn't stop himself eating the food, even though it wasn't his?
2. Is there something the Big Bad Wolf could have done to keep the other jobs he tried?

### **Don't Give Up**

1. What makes you want to give up trying at something?
2. What idea do you think Little has had for his father's job?

### **Cookies, Cakes and Cream Pies**

1. What do you think the Big Bad Wolf is up to?

### **The Perfect Surprise**

1. Can you think of a better job for the Big Bad Wolf?
2. Why do you think it was so important to him to find another job?

## Classroom Activities

1. *Little Good Wolf* is a 'fractured fairytale'. A fractured fairytale is a traditional story that has been rearranged to create new plots, or that changes characters, settings or points of view to give a new spin on a well-known tale.
2. Which fractured fairytales have you read recently or seen at the movies or on TV?
3. Which fairytale is your favourite?
4. Who is your favourite fairytale character? Imagine you were this character and write a diary entry or story about them from their point of view. Read your diary entry/story out to the class.
5. *Little Good Wolf* is set in Fairytale Land. How is this world similar to ours? How is it different?
6. What advice would you give Little for making friends at school?
7. Research wolves on the internet or using a non-fiction book from the library. Write down ten key facts about wolves.
8. Draw Little Good Wolf's family. Include his mum and dad and his grandparents. Perhaps you would also like to include some brothers and sisters for Little. Give each of them names.
9. Draw a map of Fairytale Land and include all the places where Little and his dad visit, live and/or work.
10. Draw your favourite fairytale character.



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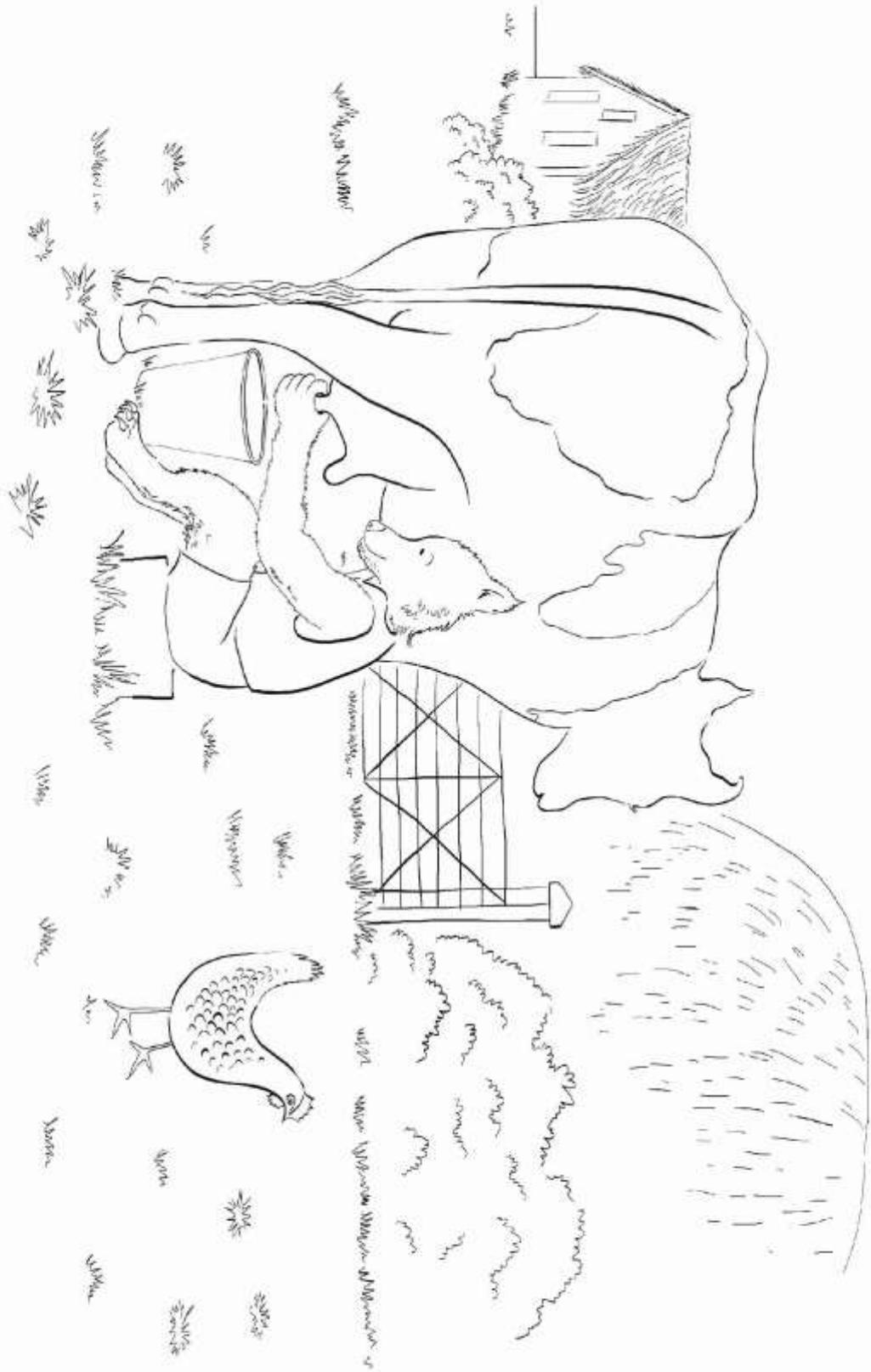
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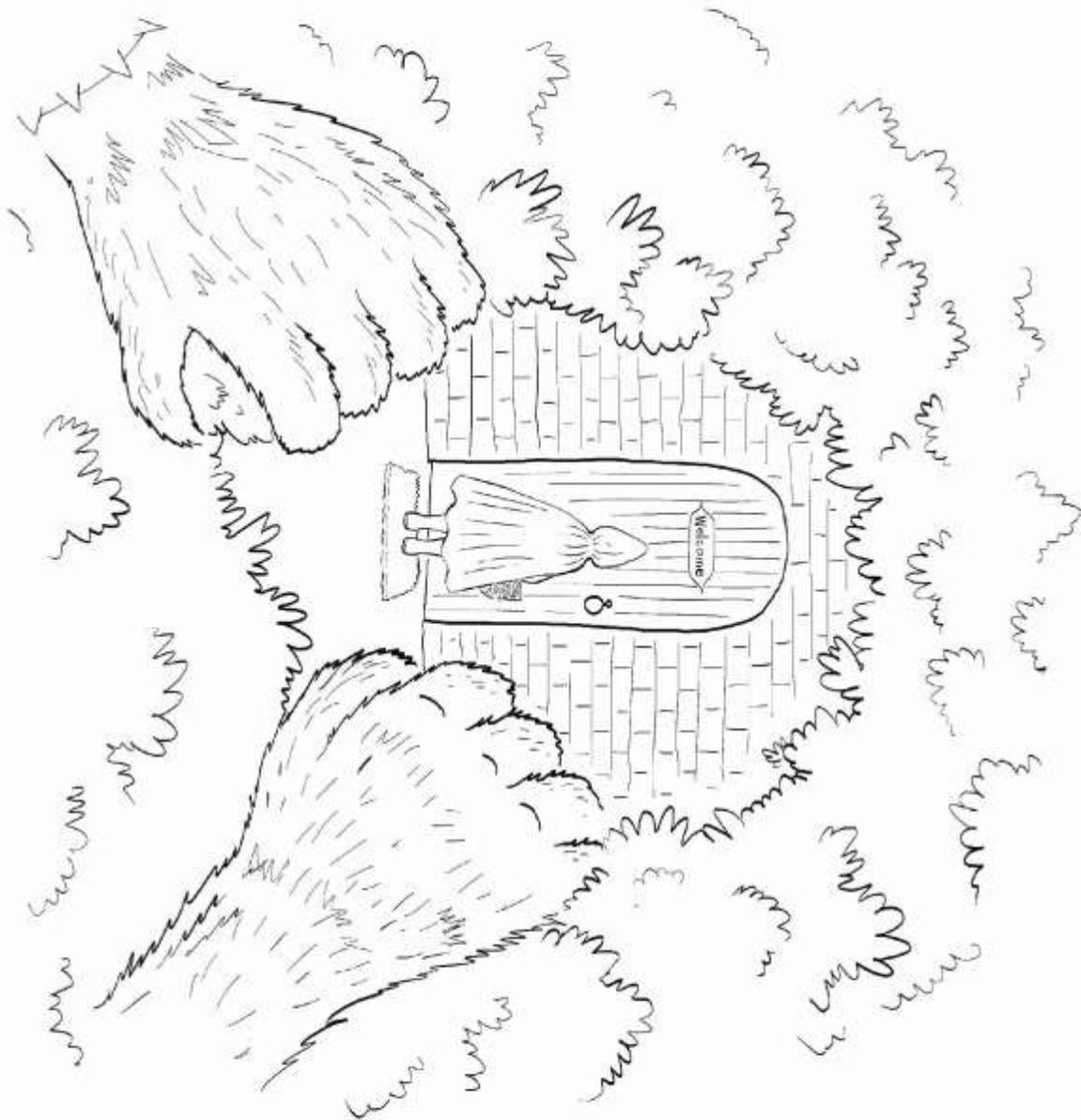
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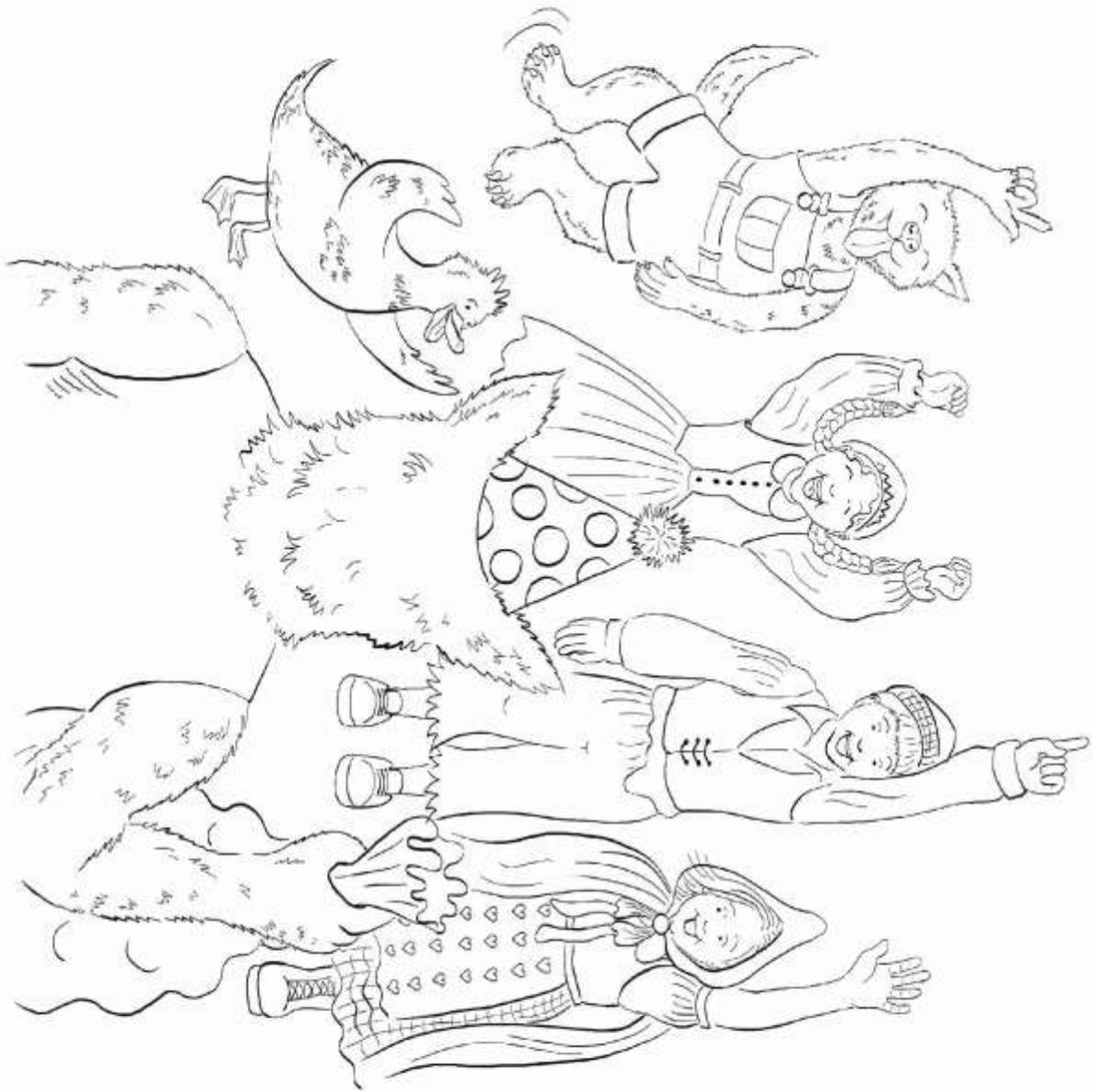
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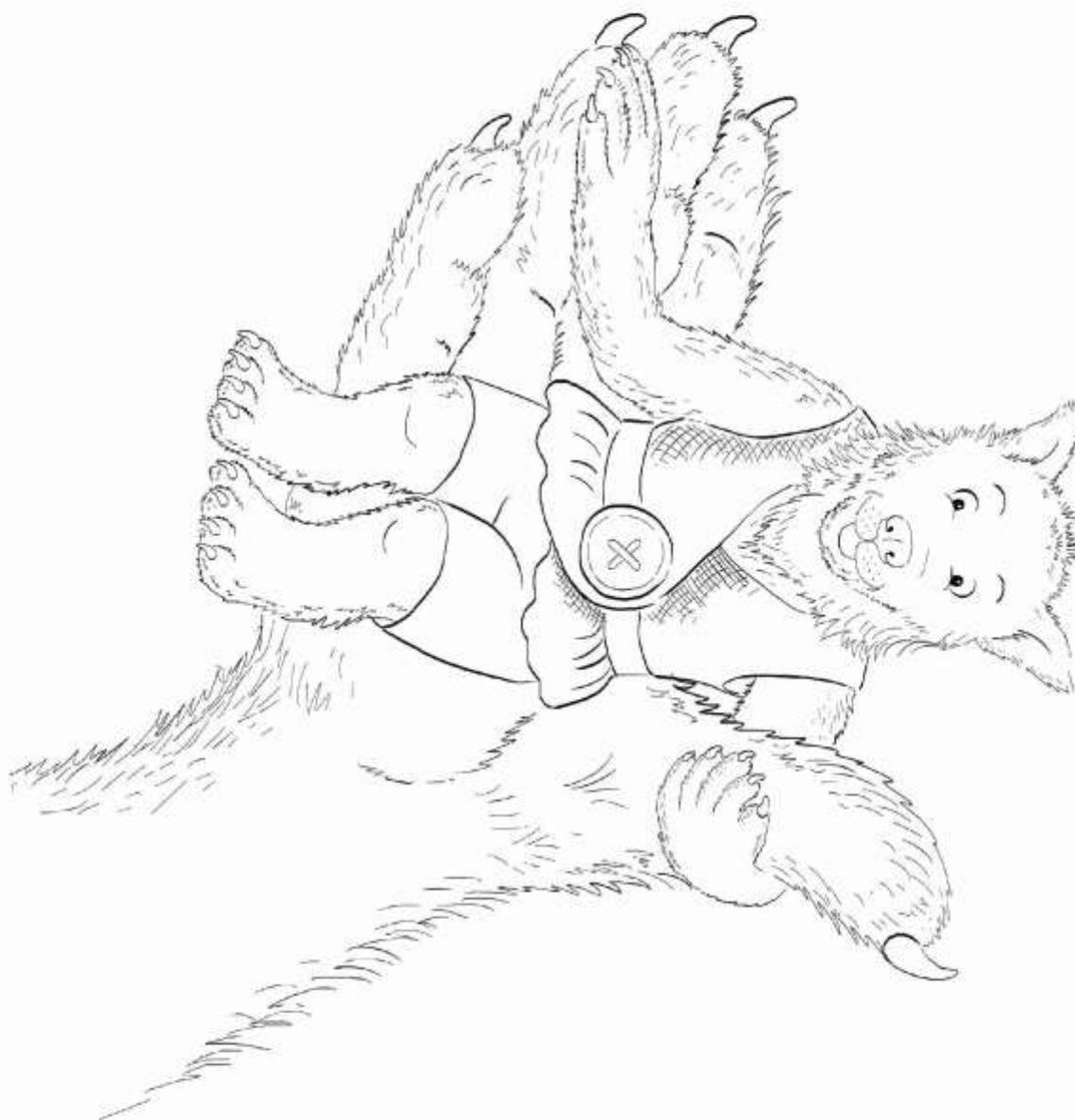
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